

CARBONARA

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♩ = 115

A

FM7 F#m7 CM7 C#m7 B/D# E F#/A#

Musical notation for section A, first system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The system contains four measures of music.

AM7 FM7(#11)/A E/G# D/F# FM7 C#m7

Musical notation for section A, second system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The system contains four measures of music.

B

D C# C B FM7(#11)

Musical notation for section B, first system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The system contains four measures of music, with triplets indicated above the notes in the first three measures.

F#m7 E/G# AM7 F#m7 E/G# Am7(13) Gm7

Musical notation for section B, second system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The system contains four measures of music.

F#m7 E/G# AM7 C6 Bm7 E

Musical notation for section B, third system. Treble clef, bass clef, 4/4 time signature, key signature of three sharps. The system contains four measures of music, ending with a double bar line and a repeat sign.

CARBONARA

Solo 1 Open

C FM7 F#m7 CM7 C#m7 **On Cue** FM7 F#m7 CM7

Solo 2 Open

D F#m7 E/G# AM7 F#m7 E/G# Am7

OnCue

F#m7 E/G# AM7 CM7 Bm7 EM7

D.C.

Vamp Drum Solo

E FM7 G AM7 $\frac{A}{C\#}$ $\frac{C}{D}$ A7sus4 F#m7 C+M7 $\frac{E}{G\#}$ $\frac{B}{G\#}$ $\frac{D}{D\#}$ $\frac{C}{D}$ C#m7 CM7

$\frac{G}{A}$ $\frac{E}{D}$ $\frac{B}{C\#}$ $\frac{D}{C}$ $\frac{A}{F}$ Am7 GM7 AM7 FM7 CM7 $\frac{B}{D\#}$ E

Fine